

# Revealing cognitive patterns:

## A cross-linguistic study of body-part metaphors

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# Outline

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# Theoretical Background

## Body-Part Metaphors

- A body-part term refers to an object or landscape feature:
  - (1) a. **table leg**
  - b. **arm (of the tree)** “branch”

# Body-Part Metaphors

- A body-part term refers to an object or landscape feature:
  - (1) a. **table leg**
  - b. **arm (of the tree)** “branch”
- Different names for the same phenomenon:
  - metaphor (Heine 1997), extension (Tversky 2002), meronymy (Tilbe 2017), partial colexification (François 2008)

## Cognitive Basis

- “Since metaphor is based on the perception of **similarities**, [...] when an analogy is **obvious**, it should give rise to the same metaphor in various languages; hence the **wide currency** of expressions like the ‘foot of a hill’ or the ‘leg of a table’.” (Ullmann 1963)

## The different Dimensions of Similarity

## Dimension of Shape

- Body-part terms are applied on the basis of the shape of the object part and the internal geometry of the object itself

(Levinson 1994) .

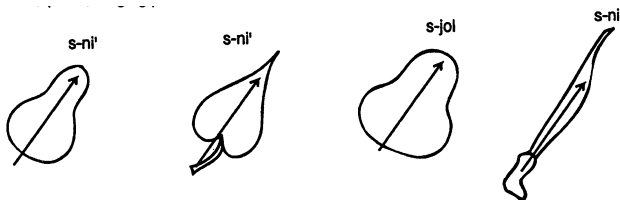


Figure 1: Extension of *nose* in Tzeltal (Levinson 1994).

## Dimension of Spatial Alignment

- “the head is frequently associated with space, more concretely with the front and top regions” (Ibarretxe-Antuñano 2012)

(2)      Mendi.buru-ra              igo              ginen  
             mountain.head-ALL ascend.PFV AUX  
             ‘We climbed to the top of the mountain’

(Basque, Ibarretxe-Antuñano 2012)

## Dimension of Function

- Tilbe (2017) compares two Mesoamerican languages (Tzeltal, Zapotec) and English

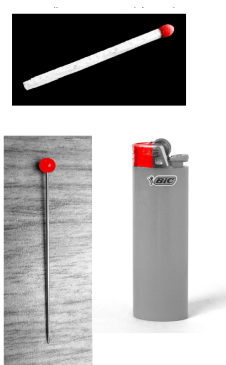


Figure 2: Stimuli of the 'Shape-Function-Triad' experiment (Tilbe 2017).

## Dimension of Function

- Tseltal and Zapotec speakers base their choice on an analogy of *shape*.
- English speakers use an analogy based on the function of object and body parts.

# A cross-linguistic Study of Body-Part Metaphors

# Aim

- A systematic typological study to investigate:
  1. the frequency of body-part metaphors
  2. the use of the three dimensions of similarity (function, spatial alignment, shape)
  3. examine cross-linguistic tendencies and language variation
- Hypothesis: A body-part metaphor is more frequent if it is related to more dimensions of similarity.

# Languages

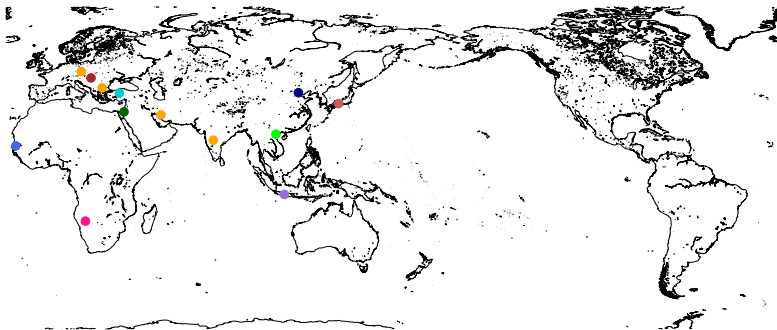


Figure 3: Language sample.

# Participants

- 13 native speakers of the following languages:
  - Czech, Marathi, Persian, Greek, Vietnamese, Wolof, Mandarin Chinese, Khoekhoe, Hungarian, Japanese, Hebrew, Turkish, and Bahasa Indonesia

# Material

**Table 1:** Examples from the seed list (92 metaphors in total).

Body-part metaphor	Source Language
toes of the garlic	German
ear of the corn	English
head of the baguette	Wolof
eye/ear of the needle	English/German
leg of the ladder	Wolof
ear of the jug	English
saw tooth	German, English
mouth of the river	German
face of the sky	Vietnamese

## Method

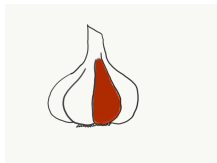


Figure 4: Elicitation material (53 pictures in total).

- (3) sarımsağ-ın dişi  
garlic-GEN tooth  
'garlic clove'  
(lit. 'tooth of the garlic', Turkish)

# Results

## Frequency of Body-Part Metaphors

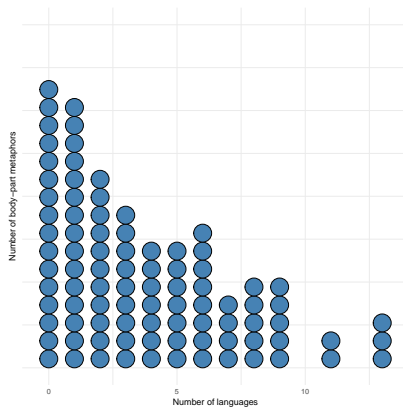
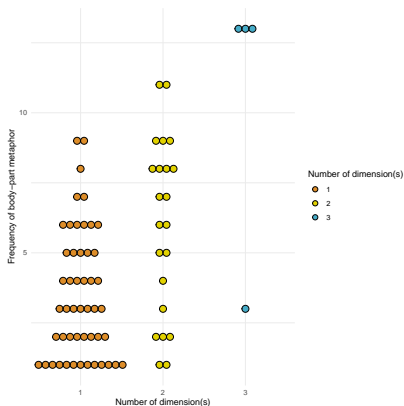


Figure 5: Frequency of body-part metaphors in the language sample.

# Correlation between Frequency and Dimensions of Similarity



**Figure 6:** Frequency of body-part metaphors in relation to their classification into the three dimensions.

## Language Variation

### (4) Wolof

a. taat-u mburu

butt-GEN bread

‘end piece of the baguette’ (lit. ‘**butt** of the bread’)

b. bopp-u mburu

head-GEN bread

‘end piece of the baguette’ (lit. ‘**head** of the bread’)

# Language Variation

## (5) Vietnamese

- a. đầu bánh  
head bread

‘end pieces of the baguette’ (lit. ‘**head** of the bread’)

# Language Variation

## (6) Czech

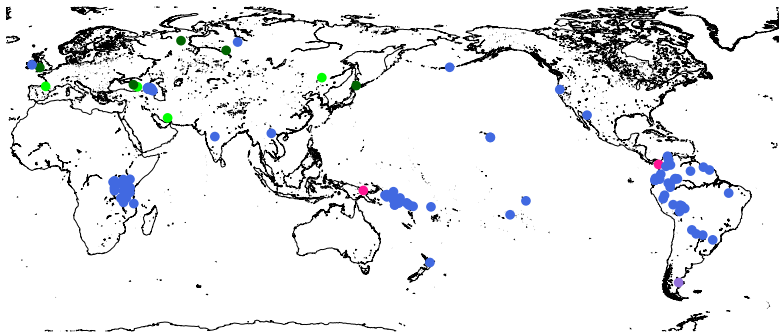
- a. patk-a      chleb-a  
heel-DIM bread-GEN  
'end pieces of the baguette' (lit. '**heel** of the bread')

# Future Project

## Future Project

- Investigation of body-part metaphors in a variety of different languages by using the CLICS<sup>2</sup> database (List et al. 2018b):
  - Searching for body-part terms and their colexifications

## Body-Part Search: Concept SKIN



**Figure 7:** Colexifications of SKIN~BARK (blue), SKIN~SKIN (OF FRUIT) (green), SKIN~BASKET (pink), SKIN~BASKET~BARK (purple), and SKIN~BARK~SKIN (OF FRUIT) (light green) in the CLICS<sup>2</sup> database.

# Colexifications of SKIN~BARK

CLICS<sup>2</sup> [Home](#) [Datasets](#) [Varieties](#) [Concepts](#)

## Colexifications for "SKIN" and "BARK"

Search:

Language	Family	Form for SKIN	Gloss for SKIN	Form for BARK	Gloss for BARK
<a href="#">cha'palaachi</a>	Barbacoan	<i>kika</i>	skin	<i>kika</i>	bark
<a href="#">dímina</a>	Chibchan	<i>angoma</i>	skin	<i>angoma</i>	bark
<a href="#">glacone</a>	Arawakan	<i>taapa</i>	skin	<i>taapa</i>	bark
<a href="#">guambiano</a>	Barbacoan	<i>kalus</i>	skin	<i>kalus</i>	bark
<a href="#">jupda</a>	Nadahup	<i>bok</i>	skin	<i>bok</i>	bark
<a href="#">ocaina</a>	Huitotoan	<i>xoɾuʷʷʔka</i>	skin	<i>xoɾuʷʷʔka</i>	bark
<a href="#">tsafiki pila</a>	Barbacoan	<i>kido</i>	skin	<i>kido</i>	bark

Figure 8: Segment of 141 colexifications of SKIN~BARK in the CLICS<sup>2</sup> database.

# Goal

- A database of morpheme-segmented wordlists

## A Case Study

Language	Concept	Source Form
Abui	TREE	bata
Abui	SKIN	kul
Abui	BARK	bata kul
Nung-Fengshan	TREE	fai
Nung-Fengshan	SKIN	nan
Nung-Fengshan	BARK	nan fai

Table 2: Concepts from the CLICS<sup>2</sup> database.

# Conclusion

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- The phenomenon seems to occur in a variety of different languages.
- Different dimensions of similarity between the object/landscape feature and body-part play a role in the (metaphorical) mapping.
- To determine cross-linguistic patterns, we need a morpheme-segmented database.

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- To determine cross-linguistic patterns, we need a morpheme-segmented database.

**Thank you!**

# References

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